

LISTEN TO THE SONG and fill in the gaps with the correct form of the verb, OR adverb, OR adjective, OR noun, OR preposition. Then listen again.

The Eagles - "HOTEL CALIFORNIA"

On a **1) (adj)**_____ desert highway, Cool **2) (noun)**_____ in my hair,
Warm smell of "colitas", Rising up **3) (prep)**_____ the air,
Up ahead in the distance, I **4) see**_____ a shimmering light,
My head **5) grow**_____ heavy and my sight grew dim,
I had to stop **6) (prep)**_____ the night.

There she **7) stand**_____ in the doorway, I heard the mission bell,
And I **was thinkin'** to myself.... "This **8) (modal verb)**_____ be Heaven
or this could be Hell!"

Then she **9) light up**_____ a candle, And she showed me the way,
There were voices **10) (prep)**_____ the corridor,
I **11) think**_____ I heard them say....

(Chorus): Welcome to the Hotel California

Such a lovely place, (Such a lovely place) such a lovely 12) (noun)_____

13)(adv)_____ *of room at the Hotel California,*

Any time of year, (any time of year), You can find it here.

Her mind is Tiffany - twisted, She got the Mercedes Benz,

She got a lot of pretty, 14) (adj)_____ *boys, she calls friends,*

How they dance in the courtyard - Sweet, 15) (noun)_____, *sweat*

Some dance to remember, some dance to forget.

So I called up the Captain, "Please bring me my 16) (noun)_____,

He **17) say** _____, “We haven’t had that spirit here - Since 1969”,

And still those voices are calling from far away,

Wake you up in the middle of the night, **18) (adv)** _____ to hear them say.....

(Chorus): Welcome to the Hotel California

Such a lovely place, (such a lovely place), Such a lovely face

They’re **19) live** _____’ it up at the Hotel California,

What a nice surprise, (What a nice surprise), Bring your alibis.

Mirrors on the **20) (noun)** _____, The **21) (adj)** _____ champagne on ice,

And she said: “We are all just prisoners here, of our own device”.

And in the master’s chambers, They **22) gather** _____ for the feast,

They stabbed it with their steely knives, but they just can’t kill the beast.

Last thing I remember, **23) I (be) run** _____ for the door,

I **24) (modal verb)** _____ find the passage back, to the place I was before.

“Relax”, said the night man,

“We are programmed to receive, You can check out any time you like,

But you can **25) (frequency adv)** _____ leave!!”