5 domande scritte

1. A complex and sophisticated type of improvised jazz

2. Roots of jazz?

3. Benny Goodman

4. Swing

5. A connective part of a composition

4 termini da abbinare

1. Juxtaposing two or more different Rhythms
2. fusion, smooth jazz, modal jazz, and cool jazz
3. A form of vocal improvisation of nonsense syllables
4. Shifting accents, polyrhythmic.

4 domande a scelta multipla

1. Louis Armstrong
   A. Spirituals, Blues, brass bands and slaves (the war of 1812)
   B. Known for voice and great trumpet player
   C. A form of vocal improvisation of nonsense syllables
   D. Juxtaposing two or more different Rhythms
2. Incorporating tones from a musical scale consisting of entirely popular music
   A. Bebop
   B. Chromatic
   C. Dorian mode
   D. Polyrhythmic

3. Swing was for dancing and typically had a big band. Bebop was for listening and had few band members
   A. describe the difference between swing music of the big band era and 1940's Bebop.
   B. what are the musical characteristics of jazz
   C. Major trends in jazz since the 1940s
   D. Dorian mode

4. Dorian mode
   A. A musical form distinguished by its reliance on improvisation and its rhythmic urgency
   B. Incorporating tones from a musical scale consisting of entirely popular music
   C. The special rhythmic character that jazz musicians add to music
   D. A scale with a pattern of whole step, half, whole, whole, half and whole

4 domande Vero/Falso

1. Break → Where all players stop playing except the soloist
   ○ Vero
   ○ Falso

2. A musical form distinguished by its reliance on improvisation and its rhythmic urgency → Jazz
   ○ Vero
   ○ Falso

3. A combination of jazz and rock → Bridge
   ○ Vero
   ○ Falso

4. John birks callepsie and Charlie parker → Louis Armstrong
   ○ Vero
   ○ Falso