

Quizlet

NOME _____

5 domande scritte

1. one of the two modes of the tonal system. Music written in major keys have a positive affirming character.

2. repetition of a single tone

3. the structure of a piece of music

4. quick repetition of the same note or the rapid alternation between two notes

5. a composition written for three to six voices. Beginning with the exposition, each voice enters at different times, creating counterpoint with one another.

5 termini da abbinare

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| 1. _____ grazioso | A. three to four movement orchestral piece, generally in sonata form |
| 2. _____ notation | B. first developed in the 8th century, methods of writing music |
| 3. _____ symphony | C. word to indicate the movement or entire composition is to be played gracefully |
| 4. _____ grave | D. a short and simple melody performed by a soloist that is part of a larger piece |
| 5. _____ cavatina | E. word to indicate the movement or entire composition is to be played very slow and serious |

5 domande a scelta multipla

1. a string of chords played in succession
 - A. concert master
 - B. chord progression
 - C. temperament
 - D. musicology



NOME _____

2. a form of music written for marching in two-step time. Originally the march was used for military processions.
 - A. falsetto
 - B. Da Capo
 - C. march
 - D. voice

3. a dirge, hymn, or musical service for the repose of the dead
 - A. requiem
 - B. quartet
 - C. tritone
 - D. partial

4. movement in music where the characteristics are crisp and direct
 - A. polytonality
 - B. neoclassical
 - C. obbligato
 - D. whole-tone scale

5. a song of praise and glorification. Most often to honor God.
 - A. sharp
 - B. hymn
 - C. theme
 - D. glee

5 domande Vero/Falso

1. system of notes or tones based on and named after the key note → key
 - Vero
 - Falso

2. a composition whose style is simple and idyllic; suggestive of rural scenes → Pastoral
 - Vero
 - Falso

3. lowest female singing voice → contralto
 - Vero
 - Falso

4. a direction to play expressively → *espressivo*

Vero

Falso

5. a symbol indicating that the note is to be diminished by one semitone → flat

Vero

Falso