5 domande scritte

1. one of the two modes of the tonal system. Music written in major keys have a positive affirming character.

2. repetition of a single tone

3. the structure of a piece of music

4. quick repetition of the same note or the rapid alternation between two notes

5. a composition written for three to six voices. Beginning with the exposition, each voice enters at different times, creating counterpoint with one another.

5 termini da abbinare

1. ______ grazioso

2. ______ notation

3. ______ symphony

4. ______ grave

5. ______ cavatina

A. three to four movement orchestral piece, generally in sonata form

B. first developed in the 8th century, methods of writing music

C. word to indicate the movement or entire composition is to be played gracefully

D. a short and simple melody performed by a soloist that is part of a larger piece

E. word to indicate the movement or entire composition is to be played very slow and serious

5 domande a scelta multipla

1. a string of chords played in succession

A. concert master

B. chord progression

C. temperament

D. musicology
2. a form of music written for marching in two-step time. Originally the march was used for military processions.
   A. falsetto
   B. Da Capo
   C. march
   D. voice

3. a dirge, hymn, or musical service for the repose of the dead
   A. requiem
   B. quartet
   C. tritone
   D. partial

4. movement in music where the characteristics are crisp and direct
   A. polytonality
   B. neoclassical
   C. obbligato
   D. whole-tone scale

5. a song of praise and glorification. Most often to honor God.
   A. sharp
   B. hymn
   C. theme
   D. glee

5 domande Vero/Falso

1. system of notes or tones based on and named after the key note → key
   ○ Vero
   ○ Falso

2. a composition whose style is simple and idyllic; suggestive of rural scenes → Pastoral
   ○ Vero
   ○ Falso

3. lowest female singing voice → contralto
   ○ Vero
   ○ Falso
4. A direction to play expressively → espressivo
   - Vero
   - Falso

5. A symbol indicating that the note is to be diminished by one semitone → flat
   - Vero
   - Falso