5 domande scritte

1. religious folk songs

2. a song with no words

3. Harlem

4. volume levels of music

5. Louis Armstrong

5 termini da abbinare

1. _____ place in New Orleans where slaves were allowed to make music
   A. concert
   B. sub-genre
   C. Congo Square
   D. New Orleans
   E. dynamics

2. _____ a public performance

3. _____ birthplace of jazz

4. _____ type of music within a larger category

5. _____ the loudness or softness of music

5 domande a scelta multipla

1. jazz piano player
   A. decrescendo
   B. Duke Ellington
   C. improvisation
   D. Louis Armstrong
2. American music created by African-Americans, connecting elements of traditional African music with popular traditions of the West
   A. jazz
   B. piano
   C. blues
   D. genre

3. ragged rhythm—African-American piano style; sub-genre of jazz
   A. dynamics
   B. Congo Square
   C. sub-genre
   D. ragtime

4. very loud
   A. pianissimo
   B. mezzo forte
   C. mezzo piano
   D. fortissimo

5. forte
   A. soft music
   B. medium loud
   C. very loud
   D. loud music

5 domande Vero/Falso

1. a tune easy to remember and sing → melody
   ○ Vero
   ○ Falso

2. music gets softer → decrescendo
   ○ Vero
   ○ Falso

3. making music up → mezzo piano
   ○ Vero
   ○ Falso
4. the words of a song → lyrics
   - Vero
   - Falso

5. type of music → sub-genre
   - Vero
   - Falso