



CONCERTO FINALE MASTERCLASS DI ALTO PERFEZIONAMENTO DI PIANOFORTE DELL'ISSM A. TOSCANINI

*SALA DEGLI ARCHI BADIA GRANDE - SCIACCA
VENERDÌ 7 GIUGNO - ORE 18:00*

Programma

Parte I

F. CHOPIN	Vals Op. 69, n°1	Carmen Alfano
C. DEBUSSY	Arabesque n° 1	Elyana Maria Mongiovì
O. RESPIGHI	Nocturno	Alessandra Curreri
S. RACHMANINOFF	Elegia	Luigi Fiore
J. BRAHMS	Rapsodia n° 2, Op.79	Ginevra Lauria
F. SCHUBERT	Impromptu Op. 90, n° 2	Sergio Stagno
F. CHOPIN	Scherzo Op. 20, n° 1	Eliana Borsellino
E. GINASTERA	Danza argentina Op. 2	Calogero Lupo
	- <i>Danza del mejo boyero</i>	
	- <i>Danza de la moza donosa</i>	
	- <i>Danza del gaucho matrero</i>	

Parte II

E. LECUONA	Andalucía	
E. LECUONA	Malaguena	
M. DE FALLA	Danza ritual del fuego	
G. GERSHWIN	A Gershwin medley	
	- <i>I'll Build a Strairway to Paradise</i>	
	- <i>Do It Again</i>	
	- <i>Swanee</i>	
M. SCHMITZ	Selección de Jazz Parnass	
	- <i>Ragtime</i>	
	- <i>Blues</i>	
	- <i>Swing</i>	
	- <i>Boogie-Woogie</i>	
	- <i>Musical de Broadway</i>	

DÚO PIANÍSTICO HERMANOS VICENTE TÉLLEZ

Piano a cuatro manos

DUO PIANÍSTICO «HERMANOS VICENTE TÉLLEZ»

Curriculum Vitæ



José Eugenio and Juan Antonio Vicente Tellez creates the duet just before finishing their piano studies, as the result of a common interest to discover and study 4 hands piano works and 2 pianos and orchestra.

Actually both of them are working like Professor at the "High Music School" of Malaga, besides, they belong to the teacher roll of International Courses of Music "Martin Codax" since its foundation.

The Vicente Tellez brothers are born in Malaga, where finished their studies at the "High Music School of Malaga", with the best assessments. "Honour Premium" in Piano and Camera Music, completing this formation with several national and international piano courses in France, Belgium, Italy and Spain.

They have also become magistral lessons from Barbier Redon, Edward Teckett, Douglas Cumming, Ramón Coll, Rosa Sabater, Fernando Puchol, Guillermo Gonzalez, Horacio Socias, Joaquin Parra and Esteban Sanchez.

Besides they assist to different courses of improving and investigation in subjects such as Baroque Music, Piano Improvisation, Gregorian Music, Vocal and Choral Techniques of Conductor, Pedagogic Actualization and Interpretation of Spanish Music.

It is also necessary to stand out their professional performances like piano soloists.

They have offered a big quantity of concerts like piano duet, of great successful in four hands works like "The Animals Carnival" by Saint- Saëns with the OCM (City Orchestra of Malaga), conducted by the meister Octav Calleya, at the Miguel de Cervantes Theatre of Malaga; The same concert offered in Jerez de la Frontera conducted by Salvador de Alva and once more at "XV Anniversary Music Festival of Martin Codax Courses" in Cuenca.

The "Concert for two pianos and orchestra" by Francis Poulenc with the "Symphonic Orchestra of Malaga" and also with the "Philharmonic Orchestra of Malaga". "Carmina Burana" by Carl Orff, in its original version for two pianos, percussion, soloists and chorus with Sta. M^a de la Victoria Chorus, at the "Auditorium Manuel de Falla", in Granada, conducted by Miguel Sanchez Ruzafa in The 50th Anniversary of Nerja's Caves with the "Young Orchestra of Diputation of Malaga". This concert was offered inside the Caves and conducted by Angel Luis Garrido.

The duet has been continually invited for national and international, private and public institutions, from Andalusia, Valencia, Extremadura, Madrid, Castilla-La Mancha, Francia, Rumania, Germany, Ireland, Moldavia and Italy to offer piano recitals for two pianos and orchestra, or four hands piano concerts.

They have been also invited to participate like jury in piano competitions and others.

Recently, they have played a tour around different cities of Europe, as remarkable as "Great Ruman Theater" of Bucarest; this concert was recorded by "RNR" offered at the same time in the Concert Room of "Ion Bacin" with the "Philharmonic Orchestra Paul Constantinescu" in Ploiesti, finishing the tour in Berlin, in the "Sall der Philharmonie" with the "Philharmonic Orchestra of Berlin", conducted by Octav Calleya, all of the with great successful of public and critiques.

After that, they have been invited to make a tour along several cities of Romania. The newspaper's critics of "Curvantul Libertati" and "Editie de Oltenia" (Craiova) expressed said that "the Spanish duet have showed absolutely shining and good criterion in their interpretations. All over the concert for two pianos and orchestra by Manuel Castillo, contemporary music, played with magisterial rigour, a superb work".

They have been also invited to the "International Festival of Piano for two pianos and four hands", organized by Svetlana Bivol, conductor of "National Filarmonicii of Music and Culture of Chisonau", in order to play several concerts of piano and four hands, and two pianos with orchestra, conducted by Mihail Agufita and Octav Calleya, with the "Philharmonic Orchestra of Moldavia", getting great recognizes of public and critics, and so was published in several local newspapers.

Finally, they have recorded for the "National Radio of Spain", for the "National TV" of Belgium, and for the "National Radio and TV" of Romania, specially Spanish music. Several CD's recorded being the last ones, the "Concert for two pianos and Orchestra" by Francis Poulenc, with the "OCM" (City Orchestra of Malaga) conducted by Francisco de Galvez. The "Animal's Carnival" by Saint-Saëns for two pianos and Orchestra, again with the "OCM", conducted by Odon Alonso and, at last, the "Concert for two pianos and Orchestra" by Manuel Castillo, for the "Naxos" Company, conducted by Alexander Rahbari, with the "Philharmonic Orchestra of Malaga".

They have also played with great orchestras like "Symphonic Orchestra of Malaga", "Youth Orchestra of Diputation of Malaga", "Symphonic Band of Granada", "International Youth Orchestra", "Philharmonic Orchestra of Malaga", "Philharmonic Orchestra Paul Constantinescu", "Philharmonic Orchestra of Moldavia", and "Philharmonic Orchestra of Berlin".

Between the meister conductors which they have worked are Luciano di Martino, Alexander Rahbari, Mihail Agafita, Octav Calleya, Odon Alonso, Edmun Colomer, Juan de Udaeta, Manuel Villuendas, Angel Luis Garrido, Salvador de Alva, Francisco Martinez and Francisco de Galvez.