7 termini da abbinare

1. ____ usually played by different musicians, where the second phrase is heard as a direct commentary on or response to the first

2. ____ pianist from Pittsburgh who recorded with Louis Armstrong on "West End Blues," he had a horn-like style of improvisation.

3. ____ Raising or lowering of a tone pitch, usually done for expressive purpose

4. ____ a group of young Chicago musicians in the mid 20 who emulated the style of new Orleans musicians

5. ____ -Can be assumed by any melody instrument -saxophone and trumpet is the most common

6. ____ Bassist playing a note on every beat, pitches of which "walk" up and down

7. ____ the only important bassist, found by Ellington, revolutionized bass playing

7 domande a scelta multipla

1. Blues

A. anything a drummer plays in addition to basic time keeping patters

B. usually played by different musicians, where the second phrase is heard as a direct commentary on or response to the first

C. Raising or lowering of a tone pitch, usually done for expressive purpose

D. a style of music that was created by African-Americans and often expresses feelings of sadness consistent of a vocal with guitar accompaniment
2. Guitarist strumming one chord on each beat
   A. big band where lead by
   B. First form of jazz
   C. Rhythm guitar style
   D. rhythmic section

3. to play on top of an original song
   A. Improvisation
   B. Ragtime
   C. high-hat
   D. quoting

4. two beat style
   A. bassist playing a note on the first and third of every 4 beats
   B. -Can be assumed by any melody instrument
      -saxophone and trumpet is the most common
   C. a single playing through of the structure being used to organize the music in a improvisation
   D. pianist duke ellington & count basie
      and clarinetist Benny Goodman

5. "the Empress of the Blues"
   A. sonny greer
   B. crash cymbal
   C. ride rhythm
   D. bessie smith
6. The most common element that appear in the definitions of jazz are

A. improvisation and swing feeling

B. the progression of cords and its tempo

C. The original dixieland jazz band

D. Making it up as you go along

7. walking bass

A. A suspended cymbal over the right of the drum set. Its sounds sustains and the rhythm played on it provide a time keeping function.

B. two cymbals that strike together by a foot pedal

C.  
- one bass note per beat  
-a style of bass line in which each beat of each measure receives a separate tone, thus creating a moving sequence of quarter notes in the base range

D. lightness and springy Stride style pianist and composer and entertaining

Famous for half talking and half singing.

Some of his famous songs include
Ain't Misbehaving, Honeysuckle Rose, jitterbug waltz

6 domande Vero/Falso

1. improvisation → The most daring Trumpeteir
   
   ○ Vero  
   ○ Falso

2. A sequence used to structure many popular songs beginin with a first part → Ragtime
   
   ○ Vero  
   ○ Falso

3. Creole of color → Most important rag time composer
   The entertainer and maple leaf rag
   
   ○ Vero  
   ○ Falso
4. Turn of the 20th century, Syncopated music style of written style music → quoting
   ○ Vero
   ○ Falso

5. Piano, first composer, "Inventor of jazz"
   Red hot peppers band
   He balance composition with improvisation
   bridged ragtime and jazz piano → Earl Hines
   ○ Vero
   ○ Falso

6. - The pattern a drummer plays on a ride cymbal (biggest cymbal) to keep time. → ride rhythm
   ○ Vero
   ○ Falso